

Reading Activity for the Book 'Chi ha paura dei bulli'

<p>Description of educational activity:</p>	<p>Duration: 1 class period (60 minutes)</p> <p>Pupils' age: 6-10</p> <p>Organisation of the class: groups, class as a whole</p> <p>Pupils' tasks: understanding of the difficulties of inclusion of children newly arrived</p> <p>Step 1: read the book/passages of the book in class</p> <p>Step 2: reflection on how book characters feel</p> <p>Step 3: Divide the class into two or more groups Ask each group to:</p> <ol style="list-style-type: none"> a) Identify the characters involved in the scene and their respective role/stance in the bullying incident (child who bullies, child who is bullied, bystander, etc.). b) Discuss and identify the potential thoughts, emotions and behaviour of each of the characters involved in this incident. c) Discuss and come up with an alternative, positive way this scene could develop in a way that could have prevented or resolved the bullying incident. <p>Evaluation and assessment method: Write key points on a whiteboard and create a "to do list" in case of bullying.</p> <p>Effect of the activity on combating bullying: The activity aims to help students reflect on their exclusionary behaviour and on how to involve other children when they can be excluded or being bullied.</p>
<p>Book:</p>	<p><i>Chi ha paura dei bulli?</i> (Who Is Afraid of Bullies?) by Silvia Serrelli</p>
<p>Tags:</p>	<p>Situations of Marginalisation and Possible Initiatives to Be Implemented in Primary School</p>
<p>Objectives:</p>	<p>This activity intends to enable students to:</p> <ol style="list-style-type: none"> 1. Identify the causes of bullying 2. Understand the potential motivation behind bullying behaviour 3. Describe ways of approaching the actors of a bullying incident in an effective, non-punitive way 4. Empower themselves in order to speak up when experiencing or witnessing bullying

Material:	The book (see title above), Whiteboard, Stationary
Notes for the teacher:	Reading step by step the situations and invite children to reflect on the mood of each protagonist, leaving free expression to all positions to emerge, so to help all children to reflect on their opinions.
Recommendations for additional activities:	It is possible to invite children to create drawings or stories of similar incidents to those in the story, experienced at first hand or heard. Teacher can also stage a similar story to the one narrated and then present it to the parents.