

Lesson Plan: Contemporary Art - Colouring a School Without Bullying

Duration:	2 teaching periods (45 minutes per period)
Summary Description:	This lesson plan is about: 1) Raising awareness on issues of bullying that students are facing in their school life; 2) Creating an art-based school-wide intervention in order to promote respect and demote bullying. It is a 2-teaching period lesson that requires students to work in groups of 5-8 in order to create pro-respect antibullying artworks that will be displayed in various locations around the class and the school. During this lesson, students will reflect on bullying (its causes and effects) and how the phenomenon can be addressed through the art. They will collaborate and express themselves creatively. This lesson is aimed at fostering creativity and communication, and is connected to various school subjects, such as Art, Language, History and Health Education.
Tags:	Raising Awareness on Bullying, Art, Drawing, Creating, Bullying in School Life, Positive Intervention
Aim:	The aim of this lesson plan is to raise awareness on bullying and to create a school-wide intervention against bullying by supporting creativity, using the arts in education. Engaging in the artistic process will act as a motivator for the students to reflect on the issue of bullying and to invent creative ways for addressing it. Through the activities, students will be encouraged to express their thoughts and feelings, become aware of bullying practices in their school, and discuss possible ways of encouraging a respectful school behaviour.
Objectives:	 This lesson intends to enable students to: Develop their awareness on the phenomenon of bullying; Identify the causes & consequences of bullying; Identify ways of encouraging respectful student behaviour and discouraging bullying in their school; Develop their creativity by creating pro-respect antibullying artworks; Work in groups and collaborate for a common goal.

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Learning outcomes:	 With the completion of the lesson, students will be able to: List the potential ways of encouraging respectful behaviour and discouraging bullying; Express themselves in a creative way by creating pro-respect anti-bullying artworks; Empower themselves by creating a school-wide pro-respect, anti-bullying artistic intervention.
Material:	Drawing material (pencils, pens, crayons and/or water colours and/or temperas, etc.), large drawing papers, glue, magazines or other material (for cutting out pieces to create collages), etc. Note: If possible and available, students could also create sculptures or other 3D art objects. In that case you will need to provide the relevant material. Another possibility is for the students to directly draw on a designated school wall – e.g. on a wall in the school yard, in which case you could also use graffiti sprays or other types of outdoor paint.
Activities	
Activity 1	Introductory Discussion: Bullying in our class and in our school – causes & consequences (15 minutes)
	Have a brief introductory discussion on bullying with the students, including the key points on bullying, i.e. What is bullying? Why does it occur (causes of bullying)? What are the potential consequences for all parties involved? Note: If students have already been introduced to the concept of bullying through other activities of this program you can keep this discussion very brief, having students remind the class on the key points on bullying. If you need further guidance on the key points stated above please see: Specialised Blended Learning Module for Teachers and Peer-to-Peer Support Guidelines.
Activity 2	Brainstorming: How can we prevent bullying through works of art in our class/school? (20 minutes)
	Have students come up with ideas on how we can use works of art to address bullying in our class/school. Have students come up with pro-respect anti-bullying messages that could be communicated through works of art (e.g. "kindness is strength, aggression is weakness", "our differences give us strength", "being inclusive is cool", "together we thrive", etc.).
Activity 3	Working in Groups: Creating Anti-Bullying Art (35 minutes)







Divide students into groups (5-8 students per group) and have each group select one of the pro-respect/anti-bullying messages generated via the brainstorming process above. Provide them with materials necessary in order to create a work of art expressing this message. Explain to the students that these artworks will be displayed in class and/or on certain locations around the school in order to create an anti-bullying intervention that will affect the school culture.

Note: If you decide to draw directly on a school wall – e.g. a wall on the schoolyard – you will conduct this part of the lesson at the designated location – see materials section above.

Evaluation Activity

Presenting, Discussing & Displaying the anti-bullying artworks in the class/school (20 minutes)

When all groups complete their work, they will present their artworks to the class and gather feedback from their peers. This feedback should be primarily focused on the effectiveness of the work of art to communicate the message it set out to communicate. The groups may then take a few extra minutes if they want to make changes based on the feedback they received. Have students discuss where in the class or school it would be most effective to display each of the artworks. The groups will then display their artworks at the designated locations in the class or school.